

The Stage

The Quaker City Dramatic company will produce "David Garrick" in Philadelphia on Washington's birthday.

Mrs. S. G. Atkins, wife of the president of the Slater Industrial school is quite an accomplished elocutionist. She has been reciting several of Dunbar's poems in connection with her husbands lectures in the North on industrial education.

Manager Ward of the Alhambra Theater Chicago; took a benefit Monday, February 5, and out of compliment to his colored patrons, he invited Fannie Hall Clint, the well known colored elocutionist, to give a recitation. It is needless to say that many of the lady's friends availed themselves of the opportunity to hear this gifted artist.

Some fellow writes a long piece in the Topeka (Kansas) Plaindealer trying to prove that Miss Mattie Wilkes can't sing. People may be more cultured out in "W. H.'s" bailwick than we benighted Washingtonians, but Miss Wilkes can sing well enough for us around these parts, and when we don't give her a triple encore, it is when we find that she has done her whole duty in giving us even one song for our money. We like "Mattie," over this way.

Negrophobia has broken out in Nebraska. Manager Rosenthal, of the Orphan Theater of Omaha, refused to sell boxes to Afro-Americans. Dr. O. M. Rickets, one of the leading citizens of the race, head a delegation, called on the manager and threatened immediate proceedings unless the Afro-Americans were given the right to purchase boxes. The manager offered to compromise by agreeing that Afro-Americans should have the right to seats in the lower boxes each Saturday night. This was accepted, but the people are dissatisfied with such terms, and say Dr. Rickets should not have accepted any compromise. The civil rights bill of Nebraska guarantees the civil equality of all citizens of the states. There is no justice in limiting the sale of seats in any part of a place of public amusement to any particular night. The matter may yet reach the courts, and the theater stands an excellent chance paying some of its profits into the public treasury as a fine.

The British-Boer Conflict.

Mr. Henry Y. Arnett, M. S., read a paper upon the "British-Boer Conflict," defending the Boers, before the Congressional Lyceum. He portrayed the character of the Boers; reviewed their many conflicts; exposed the fallacy of the alleged cause and pointed out the real bone of contention of the present; war; cited British and American authorities and concluded that England's greed for gold caused all the trouble. He closed by saying: "The conduct of the Boers in clinging to their kinsmen, in tenaciously supporting organization, in manifesting indomitable determination to defend their rights and in daring to die for their personal, civil and religious freedom, is an example most worthy of emulation by the members of the Congressional Lyceum and the American Negro. Those who took part in the discussion were: Ex-Senator John P. Green, Prof. Bailey of the High School, Drs. J. R. Wilder and Napier and Messrs. W. L. Hous-

ton, C. W. Trusty, W. Payne, L. H. Peterson and W. J. Abrams. Miss Mae Jones recited a poem, "The Organ Builder."

"The Importance of Art," will be the subject of an interesting paper by Mrs. Fannie Ware Taylor before Congressional Lyceum at Odd Fellows Hall at 3.30 o'clock tomorrow afternoon. Mrs. Taylor is one of the leading landscape painters in the District and her forthcoming paper will doubtless prove instructive.

THE LITTLE BIRDS ARE WHISPERING—

That W. Calvin Chase is watching the fellows in the third-story windows.

That W. L. Pollard is winning an enviable standing before the District bar.

That E. M. Hewlett will make another dash for the police court judgeship.

That the administration will find it expedient to tender Gov. Pinchback something real nice between now and the June time.

That the vice presidential rumor has gotten around to Henry Cabot Lodge.

That the usual talk about putting up a Negro national ticket is about due.

That any fellow who accuses R. O. O. Benjamin of having a hand in the Gobel tragedy is simply "talking through his hat."

That the Second Baptist Lyceum is one of the strongest forces for good in Washington's world of thought and morals.

That scoundrels who besmirch a lady teacher's reputation should be attended to before Mr. White's anti-lynching measure becomes a law.

That Principal Robert H. Terrell does more work with less fuss and feathers about it, than any other man in town.

That Prof. W. H. Richards will not be permitted to retire from the Bethel presidency at the close of his present term.

That Recorder H. P. Chentham has appointed and assisted in the appointment of more Negroes than any other colored official in the country.

That ex-steamboat magnate, J. W. Patterson used to be a preacher, and is now thinking seriously of returning to the pulpit.

That Gaskins and Gaines, 320 8th street, have one of the best fixed up and most orderly restaurants in the country.

That Gov. Roosevelt shows signs of conversion on the Negro question.

That the passage of the separate coach law has driven the Virginia Negroes to a closer bond of unity than has been the case since the war.

That a man need not be less manly because he holds an office.

That office-seeking is still a "mighty po' bizness."

That the Negro will never be a power until he is willing to sacrifice something to protect the honor and virtue of our women.

That the people are finding out that the dental work done by the young artists at Freedmen's Hospital is of as high a grade as can be had at the high-priced down town establishments.

That the Negro people have begun to stir themselves in behalf of their own institutions and are contributing materially to Mr. Washington's Tuskegee endowment and to the Afro-American Council's Louisiana fund, and also are going out of their way to subscribe

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to Negro newspapers and to buy of Negro merchants.

That Daniel Murray will have the Board of Trade influence with him in the delegate contest.

That Dr. Purvis is ambling along in this delegate canvass at a speed rivaling the growth of the Philadelphia convention fund.

That the Negro independents threaten to put up a colored ticket against McKinley in certain doubtful states.

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